

By Email/DoT Website

Government of India
Ministry of Communications
Department of Telecommunications
Sanchar Bhawan, 20, Ashoka Road, New Delhi - 110 001
(Data Service Cell)

No. 813-07/LM/2024-DS-II

Dated:14-04-2025

To,
All Licensees with Internet Service Authorization

Subject: CS (COMM) 137 of 2025: UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP & ORS. versus RAREANIMES.ME & ORS. in the High Court of Delhi.

Kindly find enclosed the Hon'ble Delhi High Court orders dated **09.04.2025** and **18.02.2025** in the captioned suit.

2. Please refer to **Para 53 (III to VI)** of the Court order dated **18.02.2025** with regard to blocking of access to the **websites [3 nos]** in respect of **Defendants nos. 48 to 50** as per the court order dated **09.04.2025** and amended memo of parties. Details of the websites, domains, IP Addresses, as received from the plaintiff in this connection are enclosed herewith.

3. In view of the above, all Licensees with Internet Service Authorization are hereby instructed to ensure to take immediate necessary action with regard to blocking of access to the said websites, as above, in compliance with the said court order.

Encl: A/A

Digitally signed by
SHASHI KUMAR
Date: 14-04-2025
18:11:29

Director (DS-II)
Email: dirds2-dot@nic.in

Copy to:

- i.) Sh. V. Chinnasamy, Scientist E (chinnasamy.v@meity.gov.in), Electronics Niketan, Ministry of Electronics and Information Technology (MeitY), New Delhi for kind information and with request to take action as per the Annexure pl.
- ii.) Ms. Priyanka Jaiswal (priyanka@saikrishnaassociates.com), Plaintiff's Counsel for kind information and requested to take action as per the Annexure pl.
- iii) IT Wing of DoT for uploading this order on DoT websites pl.



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* **IN THE HIGH COURT OF DELHI AT NEW DELHI**

+ **CS(COMM) 137/2025**

**UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP &
ORS.**

.....Plaintiff

Through: Ms. Priyanka Jaiswal, Ms.
Mehr Sidhu, Mr. Raghav
Goyal & Mr. Pushpit Ghosh,
Advs.
(M- 7862887964)

versus

RAREANIMES.ME & ORS.

.....Defendant

Through: Mr. Mrinal Ojha, Mr.
Debarshi Dutta, Ms. Nikita
Rathi, Mr. Yogesh Singh &
Mr. Shivam Tiwari, Advs.
for D-35.
Mr. Arnav Kumar (CGSC) &
Ms. Gitanjali Vohra, Advs.
for D-45 & 46.

**CORAM:
SIDHARTH MATHUR (DHJS), JOINT REGISTRAR
(JUDICIAL)**

**ORDER
09.04.2025**

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In view of the impleadment allowed today, issue fresh summons to the defendant no. 48 to 50 through all permissible modes, subject to the filing of PF.

List the matter for the purpose fixed on the date already fixed
i.e. **17.07.2025**.

**IA No. 9362/2025 (By plaintiffs u/o 1 Rule 10 CPC seeking
impleadment of additional mirrors, redirects, or alphanumeric
variations as defendants)**



The plaintiff is seeking to implead additional mirrors/re-directs/alphanumeric variations as the defendant nos. 48 to 50 since they are illegally distributing the copyrighted content of the plaintiff. The relevant details of these infringers are mentioned in para no. 2 of the application. Keeping in view, the contents of this application so read in the light of the prayers made in the suit, the same is allowed.

It is worthwhile to note that the additional mirrors/re-directs/alphanumeric variations impleaded as the defendant nos. 48 to 50 shall be subject to the interim orders already passed in the suit.

**SIDHARTH MATHUR (DHJS)
JOINT REGISTRAR (JUDICIAL)**

APRIL 9, 2025/jr

Click here to check corrigendum, if any

List of websites iro Defendants 48 to 50 (in CS COMM 137/2025)

| URL of New Mirror/Redirect/Alphanumeric Variations of Injuncted Website | Domain Name of Mirror/Redirect/Alphanumeric Variation of Injuncted Website | IP Addresses of New Mirror/Redirect/Alphanumeric Variation of Injuncted Website |
|---|---|--|
| https://audubondc.org | audubondc.org | 68.178.229.208 |
| https://parkerhillfarm.com | parkerhillfarm.com | 68.178.229.208 |
| https://boisemotorcyclerepair.com | boisemotorcyclerepair.com | 68.178.229.208 |

SCHEDULE A

| Injuncted Website Location (at the time of suit as well as additionally impleaded websites) | URL of New Mirror/Redirect/Alpha numeric Variations of Injuncted Website | Domain Name of Mirror/Redirect/Alpha numeric Variation of Injuncted Website | IP Addresses of New Mirror/Redirect/Alphanumeric Variation of Injuncted Website |
|---|---|---|---|
| rareanimes.me | https://audubondc.org | audubondc.org | 68.178.229.208 |
| rareanimes.top | https://parkerhillfarm.com | parkerhillfarm.com | 68.178.229.208 |
| rareanimes.net | | | |
| 0123movie.net | https://boisemotorecyclerepair.com | boisemotorcyclerepair.com | 68.178.229.208 |
| xmovies.ws | | | |
| hianime.nz | | | |
| hianime.to | | | |
| multimovies.today | | | |
| multimovies.lat | | | |
| multimovies.bond | | | |
| flixrave.me | | | |
| thebigheap.com | | | |
| watchseries8.to | | | |
| moviehdfree.net | | | |
| new-hd.com | | | |
| serie-day.com | | | |
| soap2dayhd.co | | | |
| watchug.com | | | |
| onionplay.asia | | | |
| onionplay.net | | | |
| braflix.top | | | |
| freek.to | | | |
| binge.lol | | | |
| binged.in | | | |

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|---|--|--|--|
| binged.live miruro.tv rivestream.live s3embtaku.pro s3taku.com vidplay.tv vidplay.org animeowl.live heymovies.watch pressplay.top anime-world.in doomovie-hd.pro puretoons.pro deadstream.xyz surgerycenterattanas bourne.com thegreatestfilms.co m torontofoodfilmfest. com bribristrong.com illinoisarrestwarrant s.com ics-hs.com montereymasonry .com matchsticksbbq.com ragihospitalkukatpal ly .com | | | |
|---|--|--|--|

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|--|--|--|--|
| westnurserycinemas .com tipsyturtlelegalveston. com delenofincorp.com dfwbestroofing.com northridgeautospa.c om npcnc.org buckeyelakearmory .com greatlaketolaketrail. org tv23.lk21 official.my tv21.lk21 official.my tv2.lk21 official.my tv6.lk21 official.my tv1.lk21 official.my tv5.lk21official.pics tv.lk21official.pics tv5.lk21.am.in tv4.lk21.am.in tv3.lk21.am.in tv1.lk21.am.in d21.fun tv.lk21official.onlin e lk21official. pw | | | |
|--|--|--|--|

| | | | |
|--|--|--|--|
| <p>ladythedog.com</p> <p>avcomarketing.com</p> <p>dotincgroup.com</p> <p>tv5.lk21official.wtf</p> <p>offshorelifetrust.co m</p> <p>tv21.lk21.official.id</p> <p>khonkaenmap.com</p> <p>webincomesource.c om</p> <p>plasticsjob.com</p> <p>annettebaron.com</p> <p>lk21official.fun</p> <p>eaglecolleyville.com</p> <p>lk21official.id</p> <p>lk21.expert</p> <p>immovetretung.co m</p> <p>askwebdesigner.co m</p> <p>shanefiler.com</p> <p>guitarlangson.com</p> <p>nontonfilmgratis.clu b</p> <p>vidbinge.com</p> <p>iosmirror.cc</p> | | | |
|--|--|--|--|

IN THE HIGH COURT OF DELHI AT NEW DELHI
(ORDINARY ORIGINAL COMMERCIAL JURISDICTION)

I.A. NO. _____ OF 2025

IN

CS(COMM) NO. 137 OF 2025

IN THE MATTER OF:

Universal City Studios Productions LLLP and Ors. ...Plaintiffs

Versus

Rareanimes.me & Ors.

...Defendants

SUPPORTING AFFIDAVIT OF MR. VISHAL AHUJA,
AUTHORISED SIGNATORY OF PLAINTIFFS, SON OF
HARISH AHUJA, AGED AROUND 41 YEARS, HAVING
OFFICE AT 57, JOR BAGH, NEW DELHI 110003, INDIA.

I, the abovenamed deponent, do hereby solemnly affirm and
declare as under:

1. That I am the authorized signatory of the Plaintiffs and am duly
authorized and competent to swear the present Affidavit.
2. That I have read the contents of the Application and the
contents of the same, as well as the documents filed may be
read as the part and parcel of the present affidavit, the same is
not being reproduced herein for the sake of brevity.



DEPONENT

VERIFICATION:

07 APR 2025

Verified at Delhi on this the 7 day of April 2025 that the contents of the above Affidavit are true to the best of my knowledge, information and belief and nothing material has been concealed therefrom.

Deidhu
I identified the deponent who has signed in my presence.



DEPONENT



CERTIFIED THAT THE DEPONENT
Shri/Smt./Km.....
S/o, W/o R/o.....

Identified by Shri/Smt.....
Has solemnly affirmed before me at
Delhi on..... as Sl. No.....
That the contents of the affidavit which
have been read & explained to him/her
are true & correct to his/her knowledge

NOTARY

07 APR 2025

IN THE HIGH COURT OF DELHI AT NEW DELHI
(ORDINARY ORIGINAL COMMERCIAL JURISDICTION)

I.A. NO. _____ OF 2025

IN

CS(COMM) NO. 137 OF 2025

AMENDED MEMO OF PARTIES

IN THE MATTER OF:

- (1) Universal City Studios Productions LLLP
having its office at
100 Universal City Plaza, Universal City,
CA 91608, United States of America,
Email Id: nbcu.copyright@nbcuni.com
- (2) Warner Bros. Entertainment Inc.
having its office at
4000 Warner Boulevard, Burbank,
California 91522, United States of America
Email Id: antipiracy@warnerbros.com
- (3) Columbia Pictures Industries, Inc.
having its office at
10202 W. Washington Blvd., Culver City,
CA 90232-3195, United States of America,
Email Id: piracy@spe.sony.com
- (4) Netflix US, LLC
having its office at
5808 W. Sunset Blvd., Los Angeles

California 90028, United States of America

Email Id: legal@netflix.com

- (5) Paramount Pictures Corporation
having its office at
5555 Melrose Avenue, Hollywood,
CA, 90038, United States of America,
Email Id: content_protection@paramount.com
- (6) Disney Enterprises, Inc.
having its office at
500 S. Buena Vista, Burbank,
CA, 91521, United States of America,
Email Id: tips@disneyantipiracy.com
- (7) Apple Video Programming LLC
having its office at
8600 Hayden Place, Culver City,
California 90232, United States of America
Email Id: antipiracy@apple.com

... Plaintiffs

VERSUS

1. rareanimes.me
rareanimes.top
rareanimes.net
Email Id: rareanimesindia@proton.me,
raretoonsindia@proton.me
abuse@sarek.fi; domainabuse@tucows.com

2. 0123movie.net
Email Id: dmca@0123movie.net
domainabuse@tucows.com
3. xmovies.ws
Email Id: abuse@namecheap.com
4. hianime.nz
hianime.to
Email Id: abuse@cloudflare.com; noc@cloudflare.com;
law@cloudflare.com; ads@hianimenetwork.com
5. multimovies.today
multimovies.lat
multimovies.bond
Email Id: abuse@hostinger.com,
contact@privacyprotect.org
multimovies@multimovies.xyz
6. flixrave.me
Email Id: abuse@spaceship.com
7. thebigheap.com
Email Id: abuse@cloudflare.com; noc@cloudflare.com;
law@cloudflare.com
8. watchseries8.to
Email Id: abuse@cloudflare.com; noc@cloudflare.com;
law@cloudflare.com
9. moviehdfree.net

Email Id: abuse@godaddy.com

10. new-hd.com

Email Id: abuse@godaddy.com

11. serie-day.com

Email Id: abuse@godaddy.com

12. soap2dayhd.co

Email Id: Compliance@tucows.com

13. watchug.com

Email Id: abuse@cloudflare.com; noc@cloudflare.com;
law@cloudflare.com

14. onionplay.asia

onionplay.net

Email Id: abuse@ovh.net; onionplay-network@protonmail.com; abuse@namesilo.com

15. braflix.top

Email Id: abuse@namecheap.com

16. freek.to

binge.lol

binged.in

binged.live

Email Id: abuse@cloudflare.com; noc@cloudflare.com;
law@cloudflare.com; abuse@namecheap.com

17. miruro.tv
Email Id: abuse@sarek.fi; miruro@proton.me
18. rivestream.live
Email Id: abuse@hostinger.com
19. s3embtaku.pro
s3taku.com
Email Id: abuse@namecheap.com;
abuse@cloudflare.com; noc@cloudflare.com;
law@cloudflare.com
20. vidplay.tv
vidplay.org
Email Id: abuse@sarek.fi; domainabuse@tucows.com
21. animeowl.live
Email Id: abuse@namecheap.com
22. heymovies.watch
Email Id: abuse@namecheap.com
23. pressplay.top
Email Id: abuse@dynadot.com
24. anime-world.in
Email Id: abuse@cloudflare.com; noc@cloudflare.com;
law@cloudflare.com; domainabuse@tucows.com

25. doommovie-hd.pro
Email Id: abuse@dynadot.com
26. puretoons.pro
deadstream.xyz
Email Id: abuse@namecheap.com
27. surgerycenterattanasbourne.com
thegreatestfilms.com
torontofoodfilmfest.com
bribristrong.com
illinoisarrestwarrants.com
ics-hs.com
montereymasonry.com
matchsticksbbq.com
ragihospitalkukatpally.com
westnurserycinemas.com
tipsyturtlelegalveston.com
delenofincorp.com
dfwbestroofing.com
northridgeautospa.com
npcnc.org
buckeyelakearmory.com
greatlaketolaketraill.org
tv23.lk21official.my
tv21.lk21official.my
tv2.lk21official.my
tv6.lk21official.my
tv1.lk21official.my
tv5.lk21official.pics

tv.lk21official.pics
tv5.lk21.am.in
tv4.lk21.am.in
tv3.lk21.am.in
tv1.lk21.am.in
d21.fun
tv.lk21official.online
lk21official.pw
ladythedog.com
avcomarketing.com
dotincgroup.com
tv5.lk21official.wtf
offshorelifetrust.com
tv21.lk21official.id
khonkaenmap.com
webincomesource.com
plasticsjob.com
annettebaron.com
lk21official.fun
eaglecolleyville.com
lk21official.id
lk21.expert
immovetretung.com
askwebdesigner.com
shanefiler.com
guitarlangson.com
nontonfilmgratis.club

Email Id: abuse@godaddy.com;
mail@myhairstyleless.xyz

domainabuse@service.aliyun.com

abuse@namecheap.com; info@belidomain.co.id;

dmca@layarkaca21.com

abuse@dynadot.com

info@ dynadot.com

dmca@d21.media

abuse@wildwestdomains.com

80a15726acco490a25aaf45ef2c7591.

protect@withheldforprivacy.com

28. vidbinge.com

Email Id: dmca@vidbinge.com; abuse@cloudflare.com;

noc@cloudflare.com; law@cloudflare.com

29. iosmirror.cc

Email Id: abuse@godaddy.com

30. Namecheap, Inc.

4600 East Washington Street

Suite 305, Phoenix, AZ 85034, USA

Email Id: grievance.officer@namecheap.com

31. NameSilo LLC

390 NE 191st St STE 8437

Miami, FL 33179, USA

Email Id: support@namesilo.com; legal@namesilo.com,

kristaps@namesilo.com

32. Hostinger, UAB

Kaunas, Lithuania,

Jonavos str. 60C, 44192

Email Id: abuse@hostinger.com

33. Tucows Inc.

96 Mowat Avenue, Toronto,

Ontario, M6K 3M1, Canada

Email Id: info@tucows.com, compliance@tucows.com

34. Dynadot Inc.

210 S Ellsworth Ave, #345 San Mateo,

CA, 94401 US

Email Id: nixi.grievance.officer@dynadot.com,
info@dynadot.com

35. Godaddy.com, LLC

14455 North Hayden Road, Suite 219 Scottsdale,

AZ, 85260, United States,

Email Id: grivanceofficer@godaddy.com,
abuse@godaddy.com;

36. Atria Convergence Technologies Pvt. Ltd.

99A/113A, Manorayana Palya

R.T. Nagar Bangalore – 560032

Also At:

2nd and 3rd Floor, No. 1,

Indian Express Building, Queen's Road,

Bangalore 560001 Karnataka

Email Id: nodal.term@actcorp.in;
Jitesh.chathambil@actcorp.in

37. Bharat Sanchar Nigam Ltd.
Bharat Sanchar Bhawan, Regulation Cell
5th floor, Harish Chandra Mathur Lane
Janpath, New Delhi -110001
Email Id: ddg_reg@bsnl.co.in; sbkhare@bsnl.co.in,
averma@bsnl.co.in; sushmamishra71@gmail.com
38. Bharti Airtel Ltd.
Airtel Centre, Tower-A, 6th floor
'A' Wing, Plot No.16, Udyog Vihar
Ph - IV, Gurgaon – 122016
Email Id: 121@in.airtel.com;
compliance.officer@bharti.in;
jyoti.pawar@in.airtel.com ; Ravi.gandhi@airtel.com;
amit.bhatia@airtel.com
39. Hathway Cable & Datacom Pvt. Ltd.
'Rahejas',4 floor, Main Avenue Santacruz (W), Mumbai-
400054
Email Id: ajay.singh@hathway.net;
Sudhir.shetye@hathway.net
40. Mahanagar Telephone Nigam Ltd.
5th Floor, Mahanagar Doorsanchar Sadan
9, CGO Complex, Lodhi Road New Delhi – 110003
Email Id:
raco.mtnl@gmail.com; mtnlcsco@gmail.com,
gmracomtnl@gmail.com
41. Reliance Jio Infocomm Limited

RCP 14 (TC 23), Phase 4, B-Block, 3rd Floor,
C 4 130 Twane- belapur Road,
Gansoli, Navi Mumbai- 400701

Email Id: care@jio.com;
Hitesh.marthak@relianceada.com;
Kapoor.guliani@ril.com; mahipal.singh@ril.com;
sunil.kr.gupta@ril.com; shilpi.kant@ril.com;
iyoti.jain@ril.com

42. Shyam Spectra Pvt. Ltd.

Plot No. 258,
Okhla Industrial Estate, Phase III,
New Delhi – 110020

Also at:

Plot No. 21-22, 3rd Floor
Udyog Vihar, Phase IV, Gurugram -122015

Email Id: info@spectra.co; compliance@spectra.co

43. Tata Teleservices Ltd.

A, E & F Blocks Voltas Premises - T. B. Kadam Marg
Chinchpokli, Mumbai – 400033

Email Id: pravin.jogani@tatatel.co.in;
anand.dalal@tatatel.co.in; satya.yadav@tatatel.co.in;
akhildeepak.kamble@tatatel.co.in;
syed.mansoorzainvi@tatatel.co.in

44. Vodafone India Limited Vodafone House,
Peninsula Corporate Park, Ganpatrao Kadam Marg,
Lower Parel, Mumbai - 400 013 India

Also At:

Birla Centurion, 10th Floor, Plot no.794,
B Wing, Pandurang Budhkar Marg, Worli, Mumbai - 400
030 India

Email Id:

smitha.menon@vodafoneidea.com;

pankaj.kapdeo@vodafoneidea.com

Radhika.gokhale@vodafoneidea.com,

sanjeet.sarkar@vodafoneidea.com;

lavati.sairam@vodafoneindia.com

45. Department of Telecommunications Through Secretary,
Ministry of Communications and IT,
20, Sanchar Bhawan, Ashoka Road,
New Delhi – 110001

Email Id: secy-dot@nic.in, dirds2-dot@nic.in, adetds2-dot@gov.in

46. Ministry of Electronics and Information Technology
Through the Director General (DIT) Cyber Laws & e-
security),
Electronics Niketan, 6, CGO Complex,
Lodi Road, New Delhi – 110003

Email Id: cyberlaw-legal@meity.gov.in

47. Ashok Kumar

48. audubondc.org

Email Id: abuse@wildwestdomains.com

49. parkerhillfarm.com

Email Id: abuse@godaddy.com

50. boisemotorcyclerepair.com

Email Id: abuse@godaddy.com

...Defendants

Place: New Delhi

Date: 07th April 2025

Raghav Goyal| Priyanka Jaiswal
(D/9590/2022) | (D/4993/2024)

Saikrishna & Associates

Advocates for Plaintiffs

57, Jor Bagh, Delhi – 110003

+91 9205464387

raghav@saikrishnaassociates.com



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* **IN THE HIGH COURT OF DELHI AT NEW DELHI**

+ CS(COMM) 137/2025 & I.A. Nos. 4181/2025, 4182/2025,
4183/2025, 4184/2025, 4185/2025 & 4186/2025

UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP &

ORS.

.....Plaintiffs

Through: Mr. Siddharth Chopra with
Ms. Suhasini Raina, Ms. Mehr Sidhu,
Mr. Raghav Goyal, Ms. Priyanka
Jaiswal and Mr. Pushpit Ghosh,
Advocates.
(M): 7862887964

versus

RAREANIMES.ME & ORS.

.....Defendants

Through: Mr. Mrinal Ojha with Mr. Debarshi
Dutta, Ms. Nikita Rathi, Mr. Rishabh
Agarwal and Mr. Arjun Mookerjee,
Advocates for defendant no. 35.
(M): 6302105061

Email: rishabh.agarwal@solanislegal.in

CORAM:

HON'BLE MS. JUSTICE MINI PUSHKARNA

ORDER

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18.02.2025

I.A. 4182/2025 (Exemption from filing certified and clear copies of documents)

1. The present is an application under Section 151 of the Code of Civil Procedure, 1908 ("CPC"), on behalf of the plaintiffs, seeking exemption from filing certified/clearer/proper translated copies of documents with



proper margins.

2. Exemption is granted, subject to all just exceptions.

3. Plaintiffs shall file legible, clear, and translated copies of the documents, on which the plaintiffs may seek to place reliance, before the next date of hearing.

4. Accordingly, the present application is disposed of.

I.A. 4184/2025 (Exemption from filing documents in separate volumes)

5. The present is an application under Section 151 CPC, on behalf of the plaintiffs, seeking exemption from filing documents in separate volumes.

6. Exemption is granted, subject to all just exceptions.

7. Accordingly, the present application is disposed of.

I.A. 4185/2025 (Application seeking leave to file additional documents)

8. This is an application under Order XI Rule 1(4) read with Section 151 CPC as amended by the Commercial Courts Act, 2015, seeking leave to file additional documents.

9. The plaintiffs, if they wish to file additional documents at a later stage, shall do so strictly as per the provisions of Commercial Courts Act, 2015 and the Delhi High Court (Original Side) Rules, 2018.

10. The application is disposed of, with the aforesaid directions.

I.A. 4183/2025 (Exemption from advance service to the defendant nos. 45 and 46)

11. The present is an application under Section 80 read with Section 151 CPC, seeking exemption from advance notice to the defendant nos. 45, i.e., Department of Telecommunications ('DoT') and defendant no. 46, i.e., Ministry of Electronics and Information Technology ('MeitY').

12. Considering the submissions made before this Court and considering



the urgent nature of the suit, exemption is allowed.

13. With the aforesaid directions, the present application is disposed of.

I.A. No. 4186/2025 (Application seeking exemption from filing Court fees)

14. The present application has been filed under Section 149 read with Section 151 CPC seeking exemption from filing Court fees.

15. Learned counsel appearing for the plaintiffs submits that since the plaintiffs are foreign entities, therefore, transfer of money for the purposes of purchase of Court fees takes time, as per the Rules.

16. Accordingly, thirty working days time is granted to the plaintiffs to file the requisite Court fees.

17. With the aforesaid liberty, the present application is disposed of.

CS(COMM) 137/2025

18. Let the plaint be registered as suit.

19. Issue summons to the defendants.

20. Summons is accepted by learned counsel appearing for defendant no. 35.

21. Learned counsel appearing for defendant no. 35 submits that a wrong entity has been impleaded as defendant no. 35. She submits that the correct entity to be impleaded is GoDaddy.com LLC.

22. Learned counsel appearing for the plaintiffs submits that he has no objection in carrying out the requisite rectification in the Memo of Parties.

23. Accordingly, with the consent of the parties, defendant no. 35 shall be impleaded as GoDaddy.com LLC instead of the entity which has been named in the original Memo of Parties.

24. Accordingly, let amended Memo of Parties be filed by the plaintiffs



within a period of 10 days from today.

25. Upon filing of the process fee, issue summons to the other defendants by all permissible modes.

26. Let the written statement be filed by the defendants within thirty days from the date of receipt of summons. Along with the written statement, the defendants shall also file affidavit of admission/denial of the plaintiffs' documents, without which, the written statement shall not be taken on record.

27. Liberty is given to the plaintiffs to file replication within thirty days from the date of receipt of the written statement. Further, along with the replication, if any, filed by the plaintiffs, an affidavit of admission/denial of documents of the defendant, be filed by the plaintiffs, without which, the replication shall not be taken on record. If any of the parties wish to seek inspection of the documents, the same shall be sought and given within the timelines.

28. List before the Joint Registrar (Judicial) for marking of exhibits, on 07th April, 2025.

29. List before the Court on 04th August, 2025.

I.A. 4181/2025 (Application under Order XXXIX Rules 1 and 2 CPC)

30. The present suit has been filed for permanent injunction, rendition of accounts, damages etc. under the Copyright Act, 1957, ("the Act").

31. The present suit has been filed by seven plaintiffs.

32. Learned counsel appearing for the plaintiffs submits that the plaintiffs herein are amongst the leading global entertainment companies engaged in the business of creation, production and distribution of motion pictures/cinematograph films. Plaintiff no. 1, Universal City Studios



Productions LLLP, is an established entertainment company that produces films like “Straight Outta Compton,” and that have also earned international awards such as “Best Picture” at the Academy Awards 2001 for “A Beautiful Mind.”

33. It is submitted that each of the plaintiffs’ films being works of visual recording, include sound recordings and the accompanying visual recordings, which qualify as a “cinematograph film” under Section 2(f) of the Copyright Act, 1957. Plaintiffs’ cinematograph films are released/published in India, therefore, plaintiffs’ cinematograph films would be entitled to all rights and protections granted, under Section 13(1) read with Sections 13(2) and 13(5) of the Act.

34. It is further submitted that even otherwise, if any of plaintiffs’ cinematograph films are not released in India, Section 40 of the Act provides for the extension of the protection to works not originally published within the territory of India. Thus, plaintiffs’ all cinematograph films, whether first published in India, or being foreign works on account of having been first published outside the territory of India, are protected as “works” under the Act. The cinematograph films produced by plaintiffs are “works” as defined under Section 2(y) of the Act. Plaintiffs have all the rights granted under Section 14(d) of the Act in such cinematograph films.

35. It is submitted that therefore, any hosting, uploading, streaming, reproducing, downloading, distributing, broadcasting, making available to the public, and/or communicating to the public of the original content, or facilitating the same, without authorization of plaintiffs, by any means on any platform including internet and mobile and/or any other medium would be illegal and amount to violation of plaintiffs’ copyright protected under the



Act.

36. It is further submitted that in addition to protection of the rights of plaintiffs under the Act, the government also has an interest in curtailing the unauthorized distribution of films, on the internet. As the Indian Government has acknowledged in its National Intellectual Property Rights Policy issued by the Ministry of Commerce and Industry, a key stated objective at 6.8.1, is “*to build respect for IPR among the general public,*” including by “*introducing appropriate technology based solutions for curbing digital piracy*”. Infringement of copyright, including that by defendant nos. 1 to 29, goes counter to this objective and hinders the ability to “*capitalize the full potential of intellectual property for India's economic growth and socio-cultural development.*”

37. It is submitted that defendants’ websites are online locations which enable users of the defendants’ websites’ services to: (a) view (by a process known as streaming/ downloading) cinematograph films, being motion pictures, television programs or other audiovisual content, on devices connected to the internet; (b) cause copies of those cinematograph films to be downloaded onto the memory of their devices for watching later or enabling others to watch or make further copy those cinematograph films; and/or (c) identify other online locations (by a process known as “linking”) which enable users to engage in the activities set out in (a) or (b).

38. It is further submitted that copyright in the cinematograph films which are made available on the defendants’ websites are owned and/or exclusively licensed by plaintiffs. Plaintiffs have not licensed or otherwise authorized the owners or operators of the defendants’ websites to engage in exercising any rights on plaintiffs’ cinematograph films.



39. It is submitted that the defendant Websites are engaged in the business of, *inter alia*, hosting, uploading, streaming, reproducing, distributing, broadcasting, retransmitting, making available for viewing, downloading, providing access to, and communicating to the public, third party content and information through the medium of internet and mobile transmission. These defendant Websites provide illegal content directly for free, without any requirement for registration by users, and such availability of content is supported by advertisements featured on these websites. The content which is offered by the defendant Websites, infringes the rights of the legitimate right owners like plaintiffs. Plaintiffs have not authorized defendant Websites to distribute their exclusive content on internet and mobile platforms. Therefore, the primary purpose of the defendant Websites is to commit or facilitate copyright infringement.

40. It is submitted that defendant websites, including, their alternate domains, garner significant piracy traffic, which is also indicative of the rogue nature of these websites.

41. It is submitted that all the defendant Websites have been joined together as the relief for permanent injunction is with respect of or arising out of the same act/transaction or series of acts/transactions. Further, defendant Websites either jointly or severally or in the alternative viz., make available plaintiffs' Original Content on their websites illegally and unauthorizedly. There appears to be a commonality of interests between the defendant Websites as is evident from the evidence that has been collected by plaintiffs. Thus, it is imperative that defendant Websites be joined in the present suit, so as to effectively address the issue of piracy and infringement of plaintiffs' exclusive rights.



42. It is submitted that defendant Websites are not authorized to host, upload, stream, reproduce, download, distribute, broadcast, make available to the public or communicate to the public plaintiffs' Original Content, or facilitate the same, without permission of the rights owners. Thus, the act of hosting, uploading, streaming, reproducing, downloading, distributing, broadcasting, making available to the public or communicating to the public plaintiffs' Original Content in India, or facilitating the same, amounts to infringement of plaintiffs' rights under Section 14 of the Act. It is submitted that a fresh cause of action arises against the defendant Websites every time such defendant Websites host, upload, stream, reproduce, download, distribute, broadcast, make available to the public or communicate to the public the Original Content anywhere in India including in Delhi without obtaining requisite permission, and plaintiffs are entitled to institute a fresh suit based on any fresh cause of action arising against the defendant Websites.

43. It is further submitted that these sites trade off the popularity of the pirate name or brand to increase their traffic, siphoning traffic from blocked sites (associated with the name or brand) and even from the non-branded sites, increasing their ability to earn revenue, for example, from advertising and/or by making available latest content.

44. Learned counsel appearing for the plaintiffs has drawn the attention of this Court to the various documents to show the infringing activities carried out by the defendant nos. 1 to 29.

45. Learned counsel appearing for the plaintiffs has drawn the attention of this Court to the certificate of copyright in favour of Netflix Worldwide Entertainment LLC, i.e., plaintiff no. 4, for the title Lookism, which is



reproduced as under:

60

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.


Shira Perlmutter
United States Register of Copyrights and Director

Registration Number
PA 2-393-566
Effective Date of Registration:
January 05, 2023
Registration Decision Date:
January 30, 2023

Title _____

Title of Work: "Change" (Episode 1)
Series Title: Lookon (Season 1)

Completion/Publication _____

Year of Completion: 2022
Date of 1st Publication: December 08, 2022
Nation of 1st Publication: United States

Author _____

* Author: Netflix Worldwide Entertainment, LLC
Author Created: audio motion picture
Work made for hire: Yes
Domiciled in: United States

Copyright Claimant _____

Copyright Claimant: Netflix Worldwide Entertainment, LLC
1800 W. Sunset Blvd., Los Angeles, CA, 90028, United States

Limitation of copyright claim _____

Material excluded from this claim: Based on the webtoon "Lookon" by Tanager Park, all pre-existing licensed and/or unclaimable materials.
New material included in claim: all other cinematographic material

Rights and Permissions _____

Organization Name: Netflix
Name: Copyright Administrator
Email: copyright@netflix.com

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Address: 1800 W. Sunset Blvd.
Los Angeles, CA 90028 United States

Certification _____

Name: Alexis Rodriguez
Date: January 05, 2023
Applicant's Tracking Number: 81185318

Correspondence: Yes
Copyright Office notice: Regarding publications: Note to Copyright Office states that this work was "first published in the United States (and simultaneously in countries where counsels)." _____

46. Attention of this Court has also been drawn to the website of defendant no. 1, wherein, the said series, for which copyright vests with plaintiff no. 4, is available on the website of defendant no. 1, as follows:



47. By referring to the aforesaid, learned counsel appearing for the plaintiffs submits that the series of the plaintiff no. 4, for which it holds copyright, is available on the website of defendant no. 1 in Hindi language, specifically to cater to the audience which understands Hindi in India, though the actual series is in English language.

48. Learned counsel appearing for the plaintiffs also draws the attention of this Court to the affidavit of the investigator in this regard, which reads as under:

“xxx xxx xxx

20. I submit as an illustration, that in the case of Defendant No. 1, “rareanimes.me,” which is a part of the “raretoonsindia” brand. In the case of Universal City Studios LLC. & Ors. v. fztvseries.mobi & Ors., CS (COMM) 833/2023 this Hon’ble Court declared “raretoonsindia” as a pirate brand. I state that Defendant No. 1 in its “Privacy Policy” states



that “At RareToonsIndia, accessible from <https://rareanimes.me>, one of our main priorities is the privacy of our visitors ...” As mentioned before users see or search for a particular brand such as “raretoonsindia” brand, and they know that it will provide them with a website which has a wide range of infringing copyright works which they may view for free. Addition of another number or letter to the domain does not make the domain name unidentifiable or harder to trace. These names include “raretoons.me” and “raretoonsindia.in.net” which were blocked vide order dated 21st November 2023 delivered by this Hon’ble Court in Universal City Studios LLC. & Ors. v. fztvseries. mobi & Ors., CS (COMM) 833/2023. I submit that Defendant No. 1, in my experience, shares the functionality and purpose with the “raretoonsindia” websites, which were blocked vide order dated 21st November 2023. A screenshot evidencing the same is annexed herewith as **ANNEXURE A**.

xxx xxx xxx”

49. Likewise, attention of this Court has also been drawn to the documents pertaining to the other defendants, i.e., 1 to 29 showing the infringing activities by the defendants.

50. The list of the various documents, along with the page numbers of the plaintiffs’ documents, showing the infringing activities of the defendant nos. 1 to 29, is attached as *Schedule B* to the present order.

51. The details of the domain names and URL along with IP address of the defendant nos. 1 to 29, is attached as *Schedule A* to the present order.

52. In the above circumstances, the plaintiffs have demonstrated a *prima facie* case for grant of injunction and, in case, no *ex-parte ad-interim* injunction is granted, the plaintiffs will suffer an irreparable loss. Further, balance of convenience also lies in favour of the plaintiffs, and against the defendants.

53. Accordingly, till the next date of hearing, the following directions are issued:

I. Defendant nos. 1 to 29 including their owners, partners, proprietors,



officers, servants, affiliates, employees, and all others in capacity of principal or agent acting for and on its behalf, or anyone claiming through, by or under it, are restrained from in any manner communicating to the public, hosting, storing, reproducing, streaming, broadcasting, re-broadcasting, causing to be seen or heard by public on payment of charge and/or making available for viewing plaintiffs' content through their websites, as per *Schedule A* of the present order.

II. Defendant nos. 30 to 35 i.e., the DNRs of the infringing websites, as given in *Schedule C* of the present order, shall lock and suspend the said domain names. In addition, any details relating to the registrants of the said domain names, including KYC, credit card, mode of payment, mobile number, etc. be also provided to the plaintiffs.

III. Defendant nos. 36 to 44 (ISPs) are directed to block access to these infringing websites, as given in *Schedule A*, within 48 hours of receipt of this order.

IV. Defendant nos. 45 and 46 (DoT and MeitY) shall take steps to ensure that ISPs comply with the directions, through appropriate communications and notices sent to the said ISPs, including other ISPs which are registered with them.

V. To keep up with the hydra-headed nature of the infringement actions of such infringing domains/websites, this Court finds it fit to grant a 'Dynamic+ injunction' to protect copyrighted works as soon as they are created, to ensure that no irreparable loss is caused to the owners of copyrighted works, as there is an imminent possibility of works being uploaded on infringing websites or their newer versions immediately thereafter. Plaintiffs are permitted to implead any



mirror/redirect/alphanumeric variations of the websites identified in the suit as defendants nos. 1 to 29, including those websites which are associated with them, either based on the name, branding, identity or even source of content, by filing an application for impleadment under Order I Rule 10, CPC, in the event such websites merely provide new means of accessing the same primary infringing websites that have been enjoined.

VI. Plaintiffs will be at liberty to also file such an appropriate application seeking protection *qua* their copyrighted works, including future works, if the need so arises. Upon filing of such applications, along with an affidavit, with sufficient supporting evidence seeking extension of the injunction to such websites, which shall be listed before the Joint Registrar (Judicial), the injunction shall become operational against the said websites and *qua* such works. If there is any work in respect of which there is any dispute as to ownership of copyright, an application may be moved by the affected party before the Court, to seek clarification regarding the same.

54. Issue notice to the defendants.

55. Notice is accepted by learned counsel appearing for the defendant no. 35.

56. Issue notice to the other defendants by all permissible modes upon filing of the Process Fee, returnable on the next date of hearing.

57. Let reply be filed within a period of four weeks.

58. Rejoinder thereto, if any, be filed within two weeks, thereafter.

59. Compliance of Order XXXIX Rule 3 CPC, be done, within a period of one week.



60. List before the Court on 04th August, 2025.

MINI PUSHKARNA, J

FEBRUARY 18, 2025

c



Schedule A

| S. NO. | Domain Name | URL | IP Address |
|-----------------|-------------------|----------------------------|---------------------------------|
| Defendant No. 1 | | | |
| 1. | rareanimes.me | https://rareanimes.me | 172.67.152.131 104.21.2.44 |
| 2. | rareanimes.top | https://rareanimes.top | 104.21.16.1 104.21.96.1 |
| 3. | rareanimes.net | https://rareanimes.net | 172.67.68.181 104.26.12.91 |
| Defendant No. 2 | | | |
| 4. | 0123movie.net | https://ww19.0123movie.net | 104.31.16.3 |
| Defendant No. 3 | | | |
| 5. | xmovies.ws | https://xmovies.ws | 104.21.52.74 172.67.196.177 |
| Defendant No. 4 | | | |
| 6. | hianime.nz | https://hianime.nz | 172.67.180.150 104.21.67.205 |
| 7. | hianime.to | https://hianime.to | 104.21.16.1 104.21.64.1 |
| Defendant No. 5 | | | |
| 8. | multimovies.today | https://multimovies.today | 104.21.4.211 172.67.132.127 |
| 9. | multimovies.lat | https://multimovies.lat | 104.21.15.207 172.67.164.59 |
| | multimovies.bond | https://multimovies.bond | 172.67.186.29 |



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|------------------|-----------------|-----------------------------|----------------|
| 10. | | | 104.21.76.30 |
| Defendant No. 6 | | | |
| 11. | flixrave.me | https://flixrave.me | 172.67.162.145 |
| | | | 104.21.10.61 |
| Defendant No.7 | | | |
| 12. | thebigheap.com | https://thebigheap.com | 172.67.139.191 |
| | | | 104.21.87.22 |
| Defendant No. 8 | | | |
| 13. | watchseries8.to | https://watchseries8.to | 104.21.95.237 |
| | | | 172.67.149.161 |
| Defendant No. 9 | | | |
| 14. | moviehdfree.net | https://www.moviehdfree.net | 104.21.27.127 |
| | | | 104.21.112.1 |
| Defendant No. 10 | | | |
| 15. | new-hd.com | https://www.new-hd.com | 104.26.10.42 |
| | | | 172.67.68.127 |
| Defendant No. 11 | | | |
| 16. | serie-day.com | https://www.serie-day.com | 172.67.71.230 |
| | | | 104.26.4.62 |
| Defendant No. 12 | | | |
| 17. | soap2dayhd.co | https://ww18.soap2dayhd.co/ | 104.21.16.1 |
| | | | 104.21.112.1 |
| Defendant No. 13 | | | |
| 18. | watchug.com | https://watchug.com | 172.67.217.52 |
| | | | 104.21.78.56 |
| Defendant No. 14 | | | |
| 19. | onionplay.asia | https://onionplay.asia/ | 104.21.49.62 |
| | | | 172.67.142.78 |
| | onionplay.net | https://onionplay.net | 104.31.16.10 |



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|------------------|-----------------|-------------------------|----------------|
| 20. | | | 104.21.73.239 |
| Defendant No. 15 | | | |
| 21. | braflix.top | https://braflix.top | 172.67.129.214 |
| | | | 104.21.2.243 |
| Defendant No. 16 | | | |
| 22. | freek.to | https://freek.to | 172.67.165.66 |
| | | | 104.21.57.176 |
| 23. | binge.lol | https://binge.lol | 172.67.151.22 |
| | | | 104.21.33.224 |
| 24. | binged.in | https://binged.in | 172.67.157.144 |
| | | | 104.21.40.228 |
| 25. | binged.live | https://binged.live | 172.67.190.197 |
| | | | 104.21.20.12 |
| Defendant No. 17 | | | |
| 26. | miruro.tv | https://www.miruro.tv | 104.21.16.1 |
| | | | 104.21.112.1 |
| Defendant No. 18 | | | |
| 27. | rivestream.live | https://rivestream.live | 104.21.62.192 |
| | | | 172.67.138.169 |
| Defendant No. 19 | | | |
| 28. | s3embtaku.pro | https://s3embtaku.pro | 104.26.1.180 |
| | | | 104.26.0.180 |
| 29. | s3taku.com | https://s3taku.com | 104.26.0.214 |
| | | | 104.21.80.1 |
| Defendant No. 20 | | | |
| 30. | vidplay.tv | https://vidplay.tv | 104.21.95.44 |
| | | | 172.67.142.253 |
| 31. | vidplay.org | https://vidplay.org | 172.67.133.140 |
| | | | 104.21.13.247 |



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|------------------|-------------------------------|--|----------------|
| Defendant No. 21 | | | |
| 32. | animeowl.live | https://animeowl.live | 104.21.80.1 |
| | | | 104.21.16.1 |
| Defendant No. 22 | | | |
| 33. | heymovies.watch | https://heymovies.watch | 104.21.3.218 |
| | | | 172.67.153.155 |
| Defendant No. 23 | | | |
| 34. | pressplay.top | https://pressplay.top | 104.21.16.1 |
| | | | 104.21.112.1 |
| Defendant No. 24 | | | |
| 35. | anime-world.in | https://anime-world.in | 104.21.234.128 |
| | | | 104.21.62.172 |
| Defendant No. 25 | | | |
| 36. | doomovie-hd.pro | https://www.doomovie-hd.pro | 31.42.187.165 |
| Defendant No. 26 | | | |
| 37. | puretoons.pro | https://puretoons.pro/ | 172.67.168.21 |
| | | | 104.21.50.56 |
| 38. | deadstream.xyz | https://deadstream.xyz | 172.67.199.156 |
| | | | 104.21.36.211 |
| Defendant No.27 | | | |
| 39. | surgerycenterattanasbourn.com | https://surgerycenterattanasbourne.com | 68.178.229.208 |
| 40. | thegreatestfilms.com | https://thegreatestfilms.com | 104.21.48.51 |
| 41. | torontofoodfilmfest.com | https://torontofoodfilmfest.com | 68.178.229.208 |



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|-----|----------------------------|------------------------------------|--------------------------------|
| 42. | bribristrong.com | https://bribristrong.com | 104.21.88.135 |
| 43. | illinoisarrestwarrants.com | https://illinoisarrestwarrants.com | 68.178.229.208 |
| 44. | ics-hs.com | https://ics-hs.com | 68.178.229.208 |
| 45. | montereymasonry.com | https://montereymasonry.com | 68.178.229.208 |
| 46. | matchsticksbbq.com | https://matchsticksbbq.com | 68.178.229.208 |
| 47. | ragihospitalkukatpally.com | https://ragihospitalkukatpally.com | 68.178.229.209 |
| 48. | westnurserycinemas.com | https://westnurserycinemas.com | 68.178.229.208 |
| 49. | tipsyturtlelegalveston.com | https://tipsyturtlelegalveston.com | 184.168.108.248 |
| 50. | delenofincorp.com | https://delenofincorp.com | 68.178.229.208 |
| 51. | dfwbestroofing.com | https://dfwbestroofing.com | 104.21.87.41 172.67.140.143 |
| 52. | northridgeautospa.com | https://northridgeautospa.com | 184.168.108.248 |
| 53. | npcnc.org | https://npcnc.org | 184.168.108.248 |
| 54. | buckeyelakearmory.com | https://buckeyelakearmory.com | 68.178.229.208 |
| 55. | greatlaketolaketrail.org | https://greatlaketolaketrail.org | 68.178.229.208 |



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|-----|------------------------|---|---------------|
| 56. | tv23.lk21official.my | https://tv23.lk21official.m y | 104.21.16.1 |
| | | | 104.21.112.1 |
| 57. | tv21.lk21official.my | https://tv21.lk21official.m y | 104.21.16.1 |
| | | | 104.21.80.1 |
| 58. | tv2.lk21official.my | https://tv2.lk21official.my | 104.21.16.1 |
| 59. | tv6.lk21official.my | https://tv6.lk21official.my | 104.21.16.1 |
| 60. | tv1.lk21official.my | https://tv1.lk21official.my | 104.21.16.1 |
| 61. | tv5.lk21official.pics | https://tv5.lk21official.pic s | 104.21.6.179 |
| 62. | tv.lk21official.pics | https://tv.lk21official.pics | 104.21.6.179 |
| | | | 172.67.135.23 |
| 63. | tv5.lk21.am.in | https://tv5.lk21.am.in | 172.67.208.55 |
| | | | 104.21.45.30 |
| 64. | tv4.lk21.am.in | https://tv4.lk21.am.in | 104.21.45.30 |
| 65. | tv3.lk21.am.in | https://tv3.lk21.am.in | 104.21.45.30 |
| 66. | tv1.lk21.am.in | https://tv1.lk21.am.in | 172.67.208.55 |
| | | | 104.21.45.30 |
| 67. | d21.fun | https://d21.fun | 104.21.16.1 |
| 68. | tv.lk21official.online | https://tv.lk21official.onli ne | 104.21.38.186 |
| 69. | lk21official.pw | https://lk21official.pw | 104.21.66.18 |
| | | | 172.67.155.77 |
| 70. | ladythedog.com | https://ladythedog.com | 104.21.112.1 |
| | | | 104.21.96.1 |
| | | https://avcomarketing.com | 104.21.35.108 |



| | | | |
|-----|-------------------------|-----------------------------------|----------------|
| 71. | avcomarketing.com | | 172.67.218.32 |
| 72. | dotincgroup.com | https://dotincgroup.com | 172.67.155.34 |
| | | | 104.21.34.60 |
| 73. | tv5.lk21official.wtf | https://tv5.lk21official.wtf | 172.67.211.37 |
| | | | 104.21.83.36 |
| 74. | offshorelifetrust.com | https://offshorelifetrust.co m | 172.67.164.55 |
| | | | 104.21.15.204 |
| 75. | tv21.lk21official.id | https://tv21.lk21official.id | 172.67.141.127 |
| | | | 104.21.87.46 |
| 76. | khonkaenmap.com | https://khonkaenmap.com | 104.21.10.54 |
| | | | 172.67.131.62 |
| 77. | webincomesource.co m | https://webincomesource.c om | 104.21.63.112 |
| | | | 172.67.145.101 |
| 78. | plasticsjob.com | https://plasticsjob.com | 104.21.96.1 |
| | | | 104.21.16.1 |
| 79. | annettebaron.com | https://annettebaron.com | 104.21.5.235 |
| | | | 172.67.154.192 |
| 80. | lk21official.fun | https://lk21official.fun | 104.21.1.229 |
| | | | 172.67.152.106 |
| 81. | eaglecolleyville.com | https://eaglecolleyville.co m | 104.21.112.1 |
| | | | 104.21.16.1 |
| 82. | lk21official.id | https://lk21official.id | 104.21.87.46 |
| | | | 172.67.141.127 |
| 83. | lk21.expert | https://lk21.expert | 172.67.191.116 |



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|-----------------|-----------------------|-------------------------------|-----------------|
| | | | 104.21.60.42 |
| 84. | immovortretung.com | https://immovortretung.com | 172.67.184.214 |
| | | | 104.21.59.231 |
| 85. | askwebdesigner.com | https://askwebdesigner.com | 104.21.16.1 |
| | | | 104.21.48.1 |
| 86. | shanefiler.com | https://shanefiler.com | 172.67.206.25 |
| | | | 104.21.42.134 |
| 87. | guitarlangson.com | https://guitarlangson.com | 172.67.167.44 |
| | | | 104.21.35.12 |
| 88. | nontonfilmgratis.club | https://nontonfilmgratis.club | 184.168.108.248 |
| Defendant No.28 | | | |
| 89. | vidbinge.com | https://www.vidbinge.com | 104.21.5.56 |
| Defendant No.29 | | | |
| 90. | iosmirror.cc | https://iosmirror.cc | 104.26.4.250 |



Schedule B

| | |
|--|-----------|
| Defendant No. 1 - rareanimes.me (Primary) | 1254-1374 |
| Home Page • Quality • Hindi Dubbed | 1254-1261 |
| DMCA | 1262-1263 |
| Contact Us | 1264 |
| Privacy Policy Raretoonsindia mentioned | 1265-1268 |
| Disclaimer | 1269 |
| Terms and Conditions | 1270-1273 |
| Dead Link Report | 1274 |
| Request Show | 1275 |
| Cookie Policy | 1276-1277 |
| Lookism (P-4 Netflix) RC @60-75 | |
| Search Result | 1278 |
| Title Page | 1279-1284 |
| Link Page | 1285-1287 |
| Downloading Page | 1288-1289 |
| Content Playing Screenshot | 1290-1293 |
| Source Page | 1294-1368 |
| Who Is | 1369-1374 |
| Rareanimes.top (redirect) | 1375-1379 |
| Who Is | 1376-1379 |
| Rareanimes.net (redirect) | 1380-1383 |
| Who Is | 1381-1383 |
| Defendant No.2 -0123movie.net (Primary) | 1384-1425 |
| Home Page • Quality | 1384-1390 |
| DMCA | 1391-1392 |
| FAQ | 1393-1394 |
| Extraction (P- Netflix) RC @ 31-33 | |
| Search Result | 1395-1396 |
| Title Page | 1397-1399 |
| Content Playing Screenshot | 1400-1403 |
| Source Page | 1404-1421 |
| Who Is | 1422-1425 |
| Defendant No.3 - xmovies.ws (Primary) | 1426-1524 |



| | |
|--|------------|
| Home Page | 1426-1429 |
| Contact Us | 1430-1431 |
| Terms and Conditions | 1432-1433 |
| Squid Games (P- Netflix) RC @ 34-58 | |
| Search Result | 1434-1435 |
| Title Page | 1436-1437 |
| Content Playing Screenshot | 1438-1441 |
| Source Page | 1442-1515 |
| Who Is | 1516-1524 |
| Defendant No.4- hianime.nz (Primary) | 1525-1574 |
| Home Page • Advertise here | 1525-1528 |
| Discussion Board | 1529-1532 |
| App Page | 1533-1534 |
| Terms and Conditions | 1535-1536 |
| DMCA takedown page | 1537-1538 |
| Contact Us | 1539-1540 |
| Romantic Killer (P- Netflix) RC @ 76-104 | |
| Search Result | 1541-1542 |
| Title Page | 1543-1545 |
| Content Playing Screenshot | 1546-1549 |
| Source Page | 1550-1569 |
| Who Is | 1570-1574 |
| Defendant No.4- hianime.to (Primary) | 1575-1702 |
| Home Page • Advertise here | 1575-1580 |
| Contact Us | 1581-1582 |
| DMCA takedown page | 15830-1584 |
| Terms and Conditions | 1585-1586 |
| Discussion Board | 1587-1594 |
| App Page | 1595-1596 |
| Mob Psycho (P- 2 Warner) RC @ 13-14 | |
| Search Result | 1597-1598 |
| Title Page | 1599-1601 |
| Content Playing Screenshot | 1602-1605 |
| Source Page | 1606-1697 |
| Who Is | 1698-1702 |
| Defendant No.5 | 1703-1764 |
| Defendant No.5- multimovies.today (Primary) | |



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|--|-----------|
| Home Page | 1703-1706 |
| • Content available in Hindi | |
| Telegram Channel | 1707 |
| About Us | 1708-1709 |
| Contact Us | 1710-1711 |
| DMCA | 1712 |
| Privacy Policy | 1713-1715 |
| Disclaimer | 1716-1717 |
| Finding Nemo (P6- Disney) RC @ 105-106 | |
| Search Result | 1718-1720 |
| Title Page | 1721-1723 |
| Content Playing Screenshot | 1724-1727 |
| Source Page | 1728-1749 |
| Who Is | 1750-1753 |
| | 1754-1758 |
| multimovies.lat (redirect) | |
| Who Is | 1756-1758 |
| | 1759-1764 |
| multimovies.bond (redirect) | |
| Who Is | 1761-1764 |
| | 1765-1871 |
| Defendant No.6- flixrave.me (Primary) | |
| Home Page | 1765-1775 |
| Contact Us | 1776 |
| Request Page | 1777 |
| FAQ | 1778 |
| Privacy Policy | 1779-1780 |
| Emancipation (P- Apple) RC @140-142 | |
| Search Result | 1781-1782 |
| Title Page | 1783-1794 |
| Content Playing Screenshot | 1785-1788 |
| Source Page | 1789-1867 |
| Who Is | 1868-1871 |
| | 1872- |
| Defendant No.7- thebigheap.com (Primary) | |
| Home Page | 1872-1874 |
| Contact Us | 1875 |
| Terms and Conditions | 1876 |
| Spider Man: No Way Home (P-3, Columbia) RC @21-22 | |
| Search Result | 1877-1878 |
| Title Page | 1879-1881 |
| Content Playing Screenshot | 1882-1885 |
| Source Page | 1886-1950 |
| Who Is | 1951-1957 |
| | 1958-2043 |
| Defendant No.8-watchseries8.to | |



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| | |
| Home Page | 1958-1961 |
| Contact Us | 1962-1963 |
| | 1964-1965 |
| The Secret Life of Pets 2 (P- 1 Universal) RC @ 11-12 | |
| Title Page | 1966-1968 |
| Content Playing Screenshot | 1969-1972 |
| Source Page | 1973-2037 |
| Who Is | 2038-2043 |
| Defendant No.9- moviehdfree.net (Primary) | 2044-2167 |
| Home Page | 2044-2051 |
| Silo (P-7 Apple) RC @110-139 | |
| Search Result | 2052-2054 |
| Title Page | 2055-2060 |
| Content Playing Screenshot | 2061-2064 |
| Source Page | 2065-2160 |
| Who Is | 2161-2167 |
| Defendant No.10-new-hd.com (Primary) | 2168-2215 |
| Home Page • Quality | 2168-2172 |
| Contact Us | 2173-2174 |
| Extraction (P- Netflix) RC @ 31-33 | |
| Search Result | 2175-2176 |
| Title Page | 2177-2179 |
| Content Playing Screenshot | 2180-2183 |
| Source Page | 2184-2208 |
| Who Is | 2209-2215 |
| Defendant No.11- serie-day.com (Primary) | 2216-2295 |
| Home Page • Quality | 2216-2220 |
| Silo (P-7 Apple) RC @110-139 | |
| Search Page | 2221-2222 |
| Title Page | 2223-2227 |
| Content Playing Screenshot | 2228-2231 |
| Source Page | 2232-2292 |
| Who Is | 2293-2295 |
| Defendant No.12- soap2dayhd.co (Primary) | 2296-2341 |
| Home Page | 2296-2303 |



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|--|-----------|
| Joker 2024 (P- 2 Warner) RC @19-20 | |
| Search Page | 2304-2305 |
| Title Page | 2306-2308 |
| Content Playing Screenshot | 2309-2312 |
| Source Page | 2313-2336 |
| Who Is | 2337-2341 |
| Defendant No.13- watchug.com (Primary) | 2342-2492 |
| Home Page | 2342-2357 |
| • Quality | |
| Request Page | 2358 |
| Encanto (P-6 Disney) RC @107-109 | |
| Search Page | 2359 |
| Title Page | 2360-2364 |
| Content Playing Screenshot | 2365-2368 |
| Source Page | 2369-2490 |
| Who Is | 2491-2492 |
| Defendant No.14- onionplay.asia (Primary) | 2493-2559 |
| Home Page | 2493-2501 |
| Terms of Service | 2502-2503 |
| • Recommend the use of VPN | |
| Privacy Policy | 2504-2506 |
| DMCA | 2507-2509 |
| Silo (P-7 Apple) RC @110-139 | |
| Search Page | 2510-2511 |
| Title Page | 2512-2514 |
| Content Playing Screenshot | 2515-2518 |
| Source Page | 2519-2551 |
| Who Is | 2552-2555 |
| onionplay.net (redirect) | 2556-2559 |
| Who Is | 2557-2559 |
| Defendant No. 15- brafflix.top (Primary) | 2560-2590 |
| Home Page | 2560-2568 |
| Request Page | 2569 |
| Contact Page | 2570 |
| Emancipation (P- Apple) RC @140-142 | |
| Search Page | 2571-2572 |
| Title Page | 2573-2574 |
| Content Playing Screenshot | 2575-2578 |
| Source Page | 2579-2586 |
| Who Is | 2587-2590 |



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|---|-----------|
| Defendant No.16- freek.to (Primary) | 2591-2633 |
| Home Page | 2591-2592 |
| Setting | 2593 |
| Spider Man: No Way Home (P-3, Columbia) RC @21-22 | |
| Search Page | 2594 |
| Title Page | 2595 |
| Content Playing Screenshot | 2596-2599 |
| Source Page | 2600 |
| Who Is | 2601-2605 |
| | 2606-2614 |
| binge.lol (Redirect) | |
| Who Is | 2608-2614 |
| | 2615-2625 |
| binged.in (Redirect) | |
| Who Is | 2617-2625 |
| | 2626-2633 |
| binged.live (Redirect) | |
| Who Is | 2628-2633 |
| | 2634- |
| Defendant No.17-miruro.tv (Primary) | |
| Home Page | 2634-2636 |
| About Us | 2637-2638 |
| Privacy Policy | 2640-2641 |
| Links and Contact | 2642-2643 |
| Terms of Service | 2644-2646 |
| Romantic Killer (P- Netflix) RC @ 76-104 | |
| Search Page | 2647 |
| Title Page | 2648-2650 |
| Content Playing Screenshot | 2651-2654 |
| Source Page | 2655-2656 |
| Who Is | 2657-2662 |
| Defendant No.18- rivestream.live (Primary) | 2663-2687 |
| Home Page | 2663-2664 |
| RiveAI | 2665 |
| Rive Live Sports | 2666 |
| Rive IPTV | 2667 |
| Rive Radio | 2668 |
| Settings | 2669 |
| The Secret Life of Pets (P- 1 Universal) RC @ 9-10 | |
| Search Page | 2670 |
| Title Page | 2671-2672 |
| Content Playing Screenshot | 2673-2676 |
| Source Page | 2677-2683 |
| Who Is | 2684-2687 |
| Defendant No.19-s3embtaku.pro | 2688-2724 |



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|---|-----------|
| Home Page | 2688-2690 |
| Mob Psycho (P- 2 Warner) RC @ 13-14 | |
| Search Page | 2691 |
| Title Page | 2692-2697 |
| Content Playing Screenshot | 2698-2701 |
| Source Page | 2702-2714 |
| Who Is | 2715-2724 |
| s3taku.com (Redirect) | 2725-2733 |
| Who Is | 2727-2733 |
| Defendant No.20- vidplay.tv (Primary) | 2734-2782 |
| Home Page | 2734-2739 |
| Top Gun : Maverick (P- 5 Paramount) RC @103-104 | |
| Search Page | 2740-2741 |
| Title Page | 2742-2745 |
| Content Playing Screenshot | 2746-2749 |
| Source Page | 2750-2770 |
| Who Is | 2771-2774 |
| vidplay.org (Redirect) | 2775-2782 |
| Who Is | 2777-2782 |
| Defendant No.21- animeowl.live (Primary) | 2783-2884 |
| Home Page | 2783-2790 |
| Lookism (P-4 Netflix) RC @60-75 | |
| Search Page | 2791-2792 |
| Title Page | 2793-2796 |
| Content Playing Screenshot | 2797-2800 |
| Source Page | 2801-2876 |
| Who Is | 2877-2884 |
| Defendant No.22- heymovies.watch (Primary) | 2885- |
| Home Page | 2885-2888 |
| Contact Us | 2889-2890 |
| Aquaman (P- 2 Warner) RC @ 15-16 | |
| Search Page | 2891-2892 |
| Title Page | 2893-2894 |
| Content Playing Screenshot | 2895-2898 |
| Source Page | 2899-2928 |
| Who Is | 2929-2935 |
| Defendant No.23- pressplay.top (Primary) | 2936-3016 |
| Home Page | 2936-2948 |



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| DMCA | 2949 |
| Request Page | 2950 |
| Aquaman (P- 2 Warner) RC @ 15-16 | |
| Search Page | 2951-2952 |
| Title Page | 2953-2956 |
| Content Playing Screenshot | 2957-2960 |
| Source Page | 2961-3013 |
| Who Is | 3014-3016 |
| Defendant No.24- anime-world.in (Primary) | 3017-3106 |
| Home Page | 3017-3023 |
| Lookism (P-4 Netflix) RC @60-75 | |
| Search Page | 3024-3026 |
| Title Page | 3027-3030 |
| Content Playing Screenshot | 3031-3034 |
| Source Page | 3035-3098 |
| Who Is | 3099-3106 |
| Defendant No.25- doomovie-hd.pro (Primary) | 3107-3536 |
| Finding Nemo (P6- Disney) RC @ 105-106 | |
| Search Page | 3238-3248 |
| Title Page | 3249-3261 |
| Content Playing Screenshot | 3262-3265 |
| Source Page | 3266-3527 |
| Who Is | 3528-3536 |
| Defendant No.26- puretoons.pro (Primary) | 3537-3598 |
| Lookism (P-4 Netflix) RC @60-75 | |
| Search Page | 3541-3542 |
| Title Page | 3543-3544 |
| Content Playing Screenshot | 3545-3548 |
| Source Page | 3549-3594 |
| Who Is | 3595-3598 |
| deadStream.xyz (Redirect) | 3599-3600 |
| Who Is | 3601-3605 |
| Defendant No.27 - surgerycenterattanasbourne.com | 3606-4350 |
| Joker 2024 (P- 2 Warner) RC @19-20 | |
| Search Page | 3615-3618 |
| Title Page | 3619-3624 |
| Content Playing Screenshot | 3625-3628 |
| Source Page | 3629-3674 |
| Who Is | 3675-3679 |
| thegreatestfilms.com | 3680-3681 |
| Who Is | 3682-3689 |
| torontofoodfilmfest.com | 3690-3691 |



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| Who Is | 3692-3696 |
| bribristrong.com | 3697-3698 |
| Who Is | 3699-3701 |
| illinoisarrestwarrants.com | 3702-3703 |
| Who Is | 3704-3706 |
| ics-hs.com | 3707-3708 |
| Who Is | 3709-37011 |
| montereymasonry.com | 3712-3713 |
| Who Is | 3714-3716 |
| matchsticksbbq.com | 3717-3718 |
| Who Is | 3719-3721 |
| ragihospitalkukatpally.com | 3722-3723 |
| Who Is | 3724-3726 |
| westnurserycinemas.com | 3727-3728 |
| Who Is | 3729-3734 |
| tipsyturtlelegalveston.com | 3735-3736 |
| Who Is | 3737-3739 |
| delenofincorp.com | 3740-3741 |
| Who Is | 3742-3747 |
| dfwbestroofing.com | 3748-3749 |
| Who Is | 3750-3758 |
| northridgeautospa.com | 3759-3760 |
| Who Is | 3761-3768 |
| npcnc.org | 3769-3770 |
| Who Is | 3771-3776 |
| buckeyelakearmory.com | 3775 |
| Who Is | 3777-3779 |
| greatlaketolaketraill.org | 3780-3781 |
| Who Is | 3782-3784 |
| tv23.lk21official.my | 3785-3808 |
| Finding Nemo (P6- Disney) RC @ 105-106 | |
| Search Page | 3809-3812 |
| Title Page | 3813-3816 |
| Content Playing Screenshot | 3817-3820 |
| Source Page | 3821-3870 |
| Who Is | 3871-3873 |
| tv21.lk21official.my | 3874-3874 |
| tv2.lk21official.my | 3875 |
| tv6.lk21official.my | 3876 |
| tv1.lk21official.my | 3877 |
| tv5.lk21official.pics | 3878 |
| Joker 2024 (P- 2 Warner) RC @19-20 | |
| Search Page | 3892-3895 |
| Title Page | 3896-3898 |
| Content Playing Screenshot | 3899-3902 |
| Source Page | 3903-3952 |
| Who Is | 3953-3956 |
| tv.lk21official.pics | 3957 |



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| tv5.lk21.am.in | 3958 |
| Aquaman (P- 2 Warner) RC @ 15-16 | |
| Search Page | 3970-3972 |
| Title Page | 3973-3976 |
| Content Playing Screenshot | 3977-3980 |
| Source Page | 3981-4029 |
| Who Is | 4030-4032 |
| tv4.lk21.am.in | 4033 |
| tv3.lk21.am.in | 4034 |
| tv1.lk21.am.in | 4035 |
| d21.fun | 4036 |
| WhoIs | 4037-4039 |
| tv.lk21official.online | 4040 |
| Who Is | 4041-4044 |
| lk21official.pw | 4045 |
| Aquaman (P- 2 Warner) RC @ 15-16 | |
| Search Page | 4066-4068 |
| Title Page | 4069-4076 |
| Content Playing Screenshot | 4077-4080 |
| Source Page | 4081-4197 |
| Who Is | 4198-4199 |
| ladythedog.com | 4200-4201 |
| Who Is | 4202-4206 |
| avcomarketing.com | 4207-4208 |
| Who Is | 4209-4213 |
| dotincgroup.com | 4214-4215 |
| Who Is | 4216-4219 |
| tv5.lk21official.wtf | 4220-4221 |
| Who Is | 4222-4224 |
| offshorelifetrust.com | 4225-4226 |
| Who Is | 4227-4230 |
| tv21.lk21official.id | 4231-4232 |
| Who Is | 4233-4234 |
| khonkaenmap.com | 4235-4336 |
| Who Is | 4237-4243 |
| webincomesource.com | 4244-4245 |
| Who Is | 4246-4249 |
| plasticsjob.com | 4250-4251 |
| Who Is | 4252-4253 |
| annettebaron.com | 4254-4255 |
| Who Is | 4256-4258 |
| lk21official.fun | 4259-4260 |
| Who Is | 4261-4262 |
| eaglecolleyville.com | 4263-4264 |
| Who Is | 4265-4270 |
| lk21official.id | 4271-4272 |
| Who Is | 4273-4274 |
| lk21.expert | 4275 |



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|-------------------------------------|-----------|
| Who Is | 4276-4277 |
| immovetretung.com | 4278-4279 |
| Who Is | 4280-4283 |
| askwebdesigner.com | 4284-4285 |
| Who Is | 4286-4288 |
| shanefiler.com | 4289-4290 |
| Who Is | 4291-4292 |
| guitarlangson.com | 4293-4294 |
| Who Is | 4295-4298 |
| nontonfilmgratis.club | 4299-4357 |
| Joker 2019 (P-2 Warner) RC @ 17-18 | |
| Search Page | 4308-4311 |
| Title Page | 4312-4317 |
| Content Playing Screenshot | 4318-4321 |
| Source Page | 4322-4354 |
| Who Is | 4351-4357 |
| Defendant No.28- vidbinge.com | 4358-4390 |
| Aquaman (P- 2 Warner) RC @ 15-16 | |
| Search Page | 4370-4373 |
| Title Page | 4374 |
| Content Playing Screenshot | 4375-4378 |
| Source Page | 4379-4388 |
| Who Is | 4389-4390 |
| Defendant No.29 – iosmirror.cc | 4391-4459 |
| Squid Games (P- Netflix) RC @ 34-58 | |
| Search Page | 4434-4441 |
| Title Page | 4442-4449 |
| Content Playing Screenshot | 4450-4453 |
| Source Page | 4454-4456 |
| Who Is | 4457-4459 |



Schedule C

| Defendant No. | Domain Name |
|---------------------|--|
| 30. Namecheap, Inc. | xmovies.ws thebigheap.com watchug.com braflix.top binge.lol binged.in binged.live s3embtaku.pro animcowl.live heymovies.watch puretoons.pro deadstream.xyz tv5.lk21official.pics tv.lk21official.pics d21.fun tv.lk21official.online lk21official.pw ladythedog.com avcomarketing.com dotincgroup.com tv5.lk21official.wtf offshorelifetrust.com khonkaenmap.com webincomesource.com plasticsjob.com immovetretung.com askwebdesigner.com shanefiler.com guitarlangson.com |
| 31. NameSilo LLC | onionplay.asia |
| 32. Hostinger, UAB | multimovies.today multimovies.lat multimovies.bond rivestream.live |
| 33. Tucows Inc. | rareanimes.top |



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|----------------------|---|
| | rareanimes.net 0123movie.net soap2dayhd.co vidplay.org anime-world.in |
| 34. Dynadot Inc. | pressplay.top doomovie-hd.pro tv23.lk21official.my tv21.lk21official.my tv2.lk21official.my tv6.lk21official.my tv1.lk21official.my tv5.lk21.am.in tv4.lk21.am.in tv3.lk21.am.in tv1.lk21.am.in |
| 35. GoDaddy.com, LLC | moviehdfree.net new-hd.com serie-day.com surgerycenterattanasbourne.com thegreatestfilms.com torontofoodfilmfest.com bribristrong.com ics-hs.com montereymasonry.com matchsticksbbq.com ragihospitalkukatpally.com westnurserycinemas.com tipsyturtlelegalveston.com delenofincorp.com dfwbestroofing.com northridgeautospa.com npcnc.org buckeyelakearmory.com greatlaketolaketrail.org nontonfilmgratis.club iosmirror.cc |

Annexure

Subject: Action requested to be taken by MEITY and Plaintiff for effective removal of content for viewing by public at large within India as per the said orders of Hon'ble Court.

It is observed that a number of orders of Hon'ble Court are issued for blocking of websites every month. There are around more than 2700 ISPs in India and these ISPs are connected among themselves in a mesh network. DOT is instructing each of the ISPs through emails/through its website for blocking of the websites as ordered by the Hon'ble Courts. Ensuring compliance of the orders by each of the ISPs is a time-consuming and complex task especially in view of multiplicity of orders of Hon'ble Courts, multiplicity of websites to be blocked and multiplicity of ISPs.

2. Allocation of Business Rules inter-alia states thus:-

'Policy matters relating to information technology; Electronics; and Internet (all matters other than licensing of Internet Service Provider).'

3. In view of above and in order to ensure effective removal by content for viewing by public at large, the plaintiff is requested to do a trace route of the web server hosting the said website. In case the web server happens to be in India, the plaintiff may inform the same to Meity who may direct the owner of such web server to stop transmission of content as per IT Act and as directed by the Hon'ble Court so that the content would be blocked from the source itself and the exercise of blocking by 2700 ISPs would not be required.

4. In case such server is located abroad i.e. outside India then access to such URL/website can be blocked through the international internet gateways which are much less in number. This would result in timely and effectively removal of undesirable content for viewing by public at large as is the requirement as per the orders of Hon'ble Court.